

# PLAYING A 4 STRING CIGAR BOX GUITAR



*For fretted 4 string guitars tuned GDGB*

Flatpicking and Fretting

# LESSON 2 FRETTING'

## *Getting 2 notes note*

Left hand position

Fretting a note

### Before You Start

In this lesson you'll be learning how to play 2 fretted notes one after the other. Make sure that before you start you have completed lesson 1 and can play 1 note cleanly and in time,

### When You've Finished

At the end of this lesson you'll have learned to fret 2 notes one after the other. You'll also have start refining your left hand position.

1. You'll have learned how to efficiently play more than one note on your fretboard.
2. You'll be working towards finding an efficient hand position

## Exercise # 1

Start by repeating the fretting exercise from lesson 1, playing one note cleanly, the Bb on the 3rd fret of the bass string, and then the G on the open string.

1. With your first finger on that 3rd fret move your third finger to the 5th fret on that same string as I do in the video and play the C note. Don't move your first finger.
2. Your wrist should still be straight, there should be minimum movement in your hand and none in your arm.
3. With the same efficiency of movement lift just your third finger from the string, the first finger should have remained unmoved ready to play the Bb note.
4. Use as little pressure as is needed in order to hear each note cleanly.
5. Co-ordinate your right and left hands by playing in time at a slow tempo.

## Exercise # 2

This one is the same as the previous except that now you're also playing the open string.

1. Again keep your first finger on the fret as the third finger comes down, only take it off to play the open string.
2. Again pick up and down and in time.
3. Once you can play at a slow tempo stop and play a little bit faster.